

ALEX LEONDEDIS

leondedis@gmail.com

(913) 956-1740

he/him/his

Brown Hair

Blue Eyes

6'1

ASSISTANT DIRECTING

| | | |
|------------------|--------------------|--|
| <i>Fairview</i> | Assistant Director | SpeakEasy Stage Company/ Dir. Pascale Florestal |
| <i>Everybody</i> | Assistant Director | Boston Conservatory at Berklee/ Dir. Pascale Florestal |

DIRECTING

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| <i>Anne Eats The Beetle*</i> | Director | From The Basement/Emerging Artists Theatre NWS |
| <i>Hamlet#</i> | Director | MIT Shakespeare Ensemble |
| <i>Re-Rooting**</i> | Director/Facilitator | Boston University Summer Theatre Institute |
| <i>Checkers*</i> | Director | Lyric Stage First Page Playwriting Festival |
| <i>Simple Man*</i> | Director | Lyric Stage First Page Playwriting Festival |
| <i>Triangles*</i> | Director | Lyric Stage First Page Playwriting Festival |
| <i>Pauligarchy*</i> | Director | Boston Theatre Marathon/SpeakEasy Stage |
| <i>Now You See Me*</i> | Director | Boston Theatre Marathon/Wheelock Family Theatre |
| <i>Missing A Beat*</i> | Director | TC Squared Theatre Company |
| <i>Godot Shows*</i> | Director | TC Squared Theatre Company |
| <i>The Book Of Norman*</i> | Director | TC Squared Theatre Company |
| <i>The Line*</i> | Director | TC Squared Theatre Company |
| <i>A Midsummer Night's Dream</i> | Co-Director | Wheelock Family Theatre/Dir. Dev Luthra, Jen Lewis |
| <i>Bad Day In Orsiniville**</i> | Co-Director | Boch Center Educational Program/ Dir. Erica Codd Garcia |
| <i>Odd Squad And The Battle for Boston**</i> | Co-Director | Boch Center Educational Program/Dir. Jalyse Ware |

THEATRE MAKING

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|--|-------------------|--|
| <i>Museum Piece</i> | Co-Producer | The Boston Project at SpeakEasy Stage |
| <i>I Am My Beloved, And My Beloved Is Me</i> | Co-Creator | Idle Hands Festival |
| <i>Mr. School Learns The Big Lesson+**</i> | Creator/Performer | Boston Conservatory at Berklee Capstone Festival |

*Denotes New Work **Denotes Devised/Created/Ensemble Based Work +Denotes Solo Show Denotes Upcoming#

EDUCATION AND TRAINING

BFA Contemporary Theatre- Boston Conservatory at Berklee

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| Acting | Igor Golyak, Jennie Israel, Chris Webb, Pascale Florestal, Marcus Giamatti |
| Movement | Kate Kohler Amory, Dennis Trainor, Robin Marcotte, Jesse Hinson, Olivier Besson |
| Voice | Ashleigh Reade, Erika Bailey, Joy Lamberton-Arcolano, Lee Nishri-Howitt |
| Theatre Making | Theresa Lang, Mauricio Salgado, Summer Williams, Alli Ross, David Valdes |

SPECIAL SKILLS

Devised Theatre, Stage Combat (Pass with recommendation in Unarmed by the SAFD 2022), Mascot Experience, Voiceover, Clowning, Impressive Snapping, Dialects: British (RP, Cockney), Irish, Scottish, Australian, Greek; Improvisation Training.