

ALEX LEONDEDIS

leonededis@gmail.com

(913) 956-1740

he/him/his

Brown Hair

Blue Eyes

6'1

ASSISTANT DIRECTING

<i>Fairview</i>	Assistant Director	SpeakEasy Stage Company/ Dir. Pascale Florestal
<i>Everybody</i>	Assistant Director	Boston Conservatory at Berklee/ Dir. Pascale Florestal

DIRECTING

<i>Hamlet</i>	Director	MIT Shakespeare Ensemble
<i>Anne Eats The Beetle*</i>	Director	From The Basement/Emerging Artists Theatre NWS
<i>Re-Rooting**</i>	Director/Facilitator	Boston University Summer Theatre Institute
<i>Checkers*</i>	Director	Lyric Stage First Page Playwriting Festival
<i>Simple Man*</i>	Director	Lyric Stage First Page Playwriting Festival
<i>Triangles*</i>	Director	Lyric Stage First Page Playwriting Festival
<i>Pauligarchy*</i>	Director	Boston Theatre Marathon/SpeakEasy Stage
<i>Now You See Me*</i>	Director	Boston Theatre Marathon/Wheelock Family Theatre
<i>Missing A Beat*</i>	Director	TC Squared Theatre Company
<i>Godot Shows*</i>	Director	TC Squared Theatre Company
<i>The Book Of Norman*</i>	Director	TC Squared Theatre Company
<i>The Line*</i>	Director	TC Squared Theatre Company
<i>A Midsummer Night's Dream</i>	Co-Director	Wheelock Family Theatre/Dir. Dev Luthra, Jen Lewis
<i>Bad Day In Orsinville**</i>	Co-Director	Boch Center Educational Program/ Dir. Erica Codd Garcia
<i>Odd Squad And The Battle for Boston**</i>	Co-Director	Boch Center Educational Program/Dir. Jalyse Ware

THEATRE MAKING

<i>Museum Piece</i>	Co-Producer	The Boston Project at SpeakEasy Stage
<i>I Am My Beloved, And My Beloved Is Me</i>	Co-Creator	Idle Hands Festival
<i>Mr. School Learns The Big Lesson+**</i>	Creator/Performer	Boston Conservatory at Berklee Capstone Festival

*Denotes New Work **Denotes Devised/Created/Ensemble Based Work +Denotes Solo Show

EDUCATION AND TRAINING

BFA Contemporary Theatre- Boston Conservatory at Berklee

Acting	Igor Golyak, Jennie Israel, Chris Webb, Pascale Florestal, Marcus Giamatti
Movement	Kate Kohler Amory, Dennis Trainor, Robin Marcotte, Jesse Hinson, Olivier Besson
Voice	Ashleigh Reade, Erika Bailey, Joy Lamberton-Arcolano, Lee Nishri-Howitt
Theatre Making	Theresa Lang, Mauricio Salgado, Summer Williams, Alli Ross, David Valdes

SPECIAL SKILLS

Devised Theatre, Stage Combat (Pass with recommendation in Unarmed by the SAFD 2022), Mascot Experience, Voiceover, Clowning, Impressive Snapping, Dialects: British (RP, Cockney), Irish, Scottish, Australian, Greek; Improvisation Training.