

# ALEX LEONDEDIS

[leonedis@gmail.com](mailto:leonedis@gmail.com)

(913) 956-1740

he/him/his

Brown Hair

Blue Eyes

6'1

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## NEW YORK THEATRE

*Hurry Home: A Collaborative Performance\**

Someone Who Moves New York Theatre Festival/Dir. Sierra Lancaster

## REGIONAL THEATRE

*The Antelope Party*

Doug

Apollinaire Theatre Co./ Dir. Brooks Reeves

*Lunch Bunch*

Greg

Apollinaire Theatre Co./Dir. Danielle Fauteux Jacques

*A Wrinkle In Time^*

u/s Father/Ensemble

Wheelock Family Theatre/Dir. Regine Vital

*A Midsummer Night's Dream*

Demetrius/Bottom

Boston Theatre Company/Dir. Lisa Rafferty

*Romeo and Juliet*

Romeo

Shit-Faced Shakespeare/Dir. Brett Milanowski

*Macbeth*

Malcolm/Porter/Fate

Shit-Faced Shakespeare/Dir. Lewis Ironside

*Much Ado About Nothing*

Benedick/Claudio

Shit-Faced Shakespeare/Dir. Brett Milanowski

*Medusa Reclaimed\**

Perseus/Phineus

The Nora Theatre Company/Dir. Eileen Little

*Trinkets*

Vano/Supervisor

Deadword Theatre/Dir. Andrew Bourque/Taso Bolkwadze

*Mr. School Learns The Big Lesson\*+*

Creator/Performer

Boston Conservatory Capstone Festival

*Twelfth Night*

Captain/Musician

Courtyard Shakespeare/Dir. Dan Schmidt

\*Denotes New Work +Denotes Solo Show ^Denotes Performed

## FILM/ COMMERCIAL

*Maine Lottery Commercial*

Supporting

Bright Matter Productions/ Dir. Kenneth Dodge

*Dunkin Industrial Voiceover*

Lead

Burclan Productions

*Tell My Family I Love Them*

Lead

KU Thesis Film/Dir. Erik Harken

*Edibles Arrangements*

Lead

Boston Conservatory Thesis Film/Dir. Arthur Knox

*Controlled Burns*

Supporting

Emerson Thesis Film/Dir. Robson Trudgill

## EDUCATION AND TRAINING

BFA Contemporary Theatre- Boston Conservatory at Berklee

Acting

Igor Golyak, Jennie Israel, Chris Webb, Pascale Florestal, Marcus Giamatti

Movement

Kate Kohler Amory, Chris Webb, Dennis Trainor, Robin Marcotte, Jesse Hinson, Olivier Besson

Voice

Ashleigh Reade, Erika Bailey, Joy Lamberton-Arcolano, Lee Nishri-Howitt

Theatre Making

Theresa Lang, Mauricio Salgado, Pascale Florestal, Summer Williams, Alli Ross, David Valdes, Angie Jepson, Kate Amory

## SPECIAL SKILLS

Devised Theatre, Stage Combat (Pass with recommendation in Unarmed by the SAFD 2022), Mascot Experience, Voiceover, Clowning, Impressive Snapping, Dialects: British (RP, Cockney), Irish, Scottish, Australian, Greek; Improvisation Training.