

# ALEX LEONDEDIS

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(913) 956-1740

he/him/his

Brown Hair

Blue Eyes

6'1

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## NEW YORK THEATRE

*Hurry Home: A Collaborative Performance*\*\*

Someone Who Moves New York Theatre Festival/Dir. Sierra Lancaster

## REGIONAL THEATRE

*The Antelope Party*#

Doug

Apollinaire Theatre Co./ Dir. Brooks Reeves

*Lunch Bunch*

Greg

Apollinaire Theatre Co./Dir. Danielle Fauteux Jacques

*Romeo and Juliet*

Romeo

Shit-Faced Shakespeare/Dir. Brett Milanowski

*Macbeth*

Malcolm/Porter/Fate

Shit-Faced Shakespeare/Dir. Lewis Ironside

*A Midsummer Night's Dream*

Demetrius/Bottom

Boston Theatre Company/Dir. Lisa Rafferty

*Medusa Reclaimed*\*

Perseus/Phineus

The Nora Theatre Company/Dir. Eileen Little

*Albert: The Musical*\*^

Translator

Boston Theatre Marathon/Dir. Helen Lewis

*Mr. School Learns The Big Lesson*+\*\*

Creator/Performer

Boston Conservatory Capstone Festival

*Much Ado About Nothing*

u/s Claudio/Benedick

Shit-Faced Shakespeare/Dir. Brett Milanowski

*Twelfth Night*

Captain/Musician

Courtyard Shakespeare/Dir. Dan Schmidt

\*Denotes New Work \*\*Denotes Devised/Created/Ensemble Based Work ^Denotes Virtual Theatre +Denotes Solo Show #Denotes Upcoming

## FILM/ COMMERCIAL

*Maine Lottery Commercial*

Supporting

Bright Matter Productions/ Dir. Kenneth Dodge

*Tell My Family I Love Them*

Lead

KU Thesis Film/Dir. Erik Harken

*Edibles Arrangements*

Lead

Boston Conservatory Thesis Film/Dir. Arthur Knox

*Controlled Burns*

Supporting

Emerson Thesis Film/Dir. Robson Trudgill

## EDUCATION AND TRAINING

BFA Contemporary Theatre- Boston Conservatory at Berklee

Acting

Igor Golyak, Jennie Israel, Chris Webb, Pascale Florestal, Marcus Giamatti

Movement

Kate Kohler Amory, Chris Webb, Dennis Trainor, Robin Marcotte, Jesse Hinson, Olivier Besson

Voice

Ashleigh Reade, Erika Bailey, Joy Lamberton-Arcolano, Lee Nishri-Howitt

Theatre Making

Theresa Lang, Mauricio Salgado, Pascale Florestal, Summer Williams, Alli Ross, David Valdes, Angie Jepson, Kate Amory

## SPECIAL SKILLS

Devised Theatre, Stage Combat (Pass with recommendation in Unarmed by the SAFD 2022), Mascot Experience, Voiceover, Clowning, Impressive Snapping, Dialects: British (RP, Cockney), Irish, Scottish, Australian, Greek; Improvisation Training.