

ALEX LEONDEDIS

leonededis@gmail.com

(913) 956-1740

he/him/his

Brown Hair

Blue Eyes

6'1

ASSISTANT DIRECTING

<i>Fairview</i>	Assistant Director	SpeakEasy Stage Company/ Dir. Pascale Florestal
<i>Everybody</i>	Assistant Director	Boston Conservatory at Berklee/ Dir. Pascale Florestal

DIRECTING

<i>Anne Eats The Beetle*</i>	Director	From The Basement/Emerging Artists Theatre NWS
<i>Pauligarchy*</i>	Director	Boston Theatre Marathon/SpeakEasy Stage
<i>Now You See Me*</i>	Director	Boston Theatre Marathon/Wheelock Family Theatre
<i>Missing A Beat*</i>	Director	TC Squared Theatre Company
<i>Resting Place: A Lullaby*</i>	Director	Boston Conservatory at Berklee/ New Ground Theatre
<i>A Midsummer Night's Dream</i>	Co-Director	Wheelock Family Theatre/Dir. Dev Luthra, Jen Lewis
<i>To Myself From Before*</i>	Co-Director	Boston Conservatory at Berklee/Dir. Lisa Kornetsky
<i>The Mystery In The Jungle**</i>	Co-Director	Boch Center Educational Program/ Dir Lyris Miu
<i>Birthday at the Zoo Goes Wrong**</i>	Co-Director	Boch Center Educational Program/Dir. Kristala Smart

THEATRE MAKING

<i>Museum Piece</i>	Co-Producer	The Boston Project at SpeakEasy Stage
<i>Mr. School Learns The Big Lesson+**</i>	Creator/Performer	Boston Conservatory at Berklee Capstone Festival
<i>It Was Sad**^</i>	Co-Creator/Ensemble	Boston Conservatory/Dir. Pascale Florestal
<i>Ephemera**</i>	Co-Creator/Ensemble	Boston Conservatory/Dir. Mauricio Salgado

*Denotes New Work **Denotes Devised/Created/Ensemble Based Work ^Denotes Virtual Theatre +Denotes Solo Show #Denotes Upcoming Project

EDUCATION AND TRAINING

BFA Contemporary Theatre- Boston Conservatory at Berklee

Acting

Igor Golyak, Jennie Israel, Chris Webb, Pascale Florestal, Marcus Giamatti

Movement

Kate Kohler Amory, Chris Webb, Dennis Trainor, Robin Marcotte, Jesse Hinson, Olivier Besson

Voice

Ashleigh Reade, Erika Bailey, Joy Lambertson-Arcolano, Lee Nishri-Howitt

Theatre Making

Theresa Lang, Mauricio Salgado, Pascale Florestal, Summer Williams, Alli Ross, David Valdes, Angie Jepson, Kate Amory

SPECIAL SKILLS

Devised Theatre, Stage Combat (Pass with recommendation in Unarmed by the SAFD 2022), Mascot Experience, Voiceover, Clowning, Impressive Snapping, Dialects: British (RP, Cockney), Irish, Scottish, Australian, Greek; Improvisation Training.